

**VICTORIAN ASSOCIATION OF PHOTOGRAPHIC SOCIETIES  
MANUAL OF RULES AND PROCEDURES  
AUDIOVISUAL INTERCLUB COMPETITIONS**



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## VAPS AUDIOVISUAL INTERCLUB RULES

It is not intended that these rules be so inflexible that they prevent the use of initiative or improvement in methods, but all changes must be approved by VAPS.

### 1. GENERAL

- 1.1. An Audiovisual (AV) combines various visual and audible elements to illustrate a particular theme or story. A sequence may include either still images, video footage, transitions, various audio components or combinations of all or some of these elements. All such content is subject to the restrictions contained in these rules.
- 1.2. Voiceover and text may be used but are not mandatory. The medium is very flexible and artistic expression within it can take many forms. There is no restriction on content (subject to para 3.2)
- 1.3. An AV can be created by one or more authors from the same club. The use of the singular term *author* in these rules also implies the plural, as appropriate.

### 2. AIMS AND OBJECTIVES

- 2.1. The aims and objectives of the competition are to advance photography generally, by extending the range of photographic activities available to club members. AVs provide photographers with an additional outlet to showcase their creativity and artistic expression.

### 3. COMPETITIONS and COMPLIANCE

- 3.1. The VAPS AV facilitator will review each AV entry for compliance with these rules prior to the AVs being presented to the judges. In the event of a non-compliance, if time permits the author may be given the opportunity to rectify any issues and to re-submit the entry.
- 3.2. Although there are no restrictions on subject matter, where content or subject material is considered to be inappropriate or unsuitable for general exhibition, the entry may be rejected. The author(s) must be notified of any rejection(s) at the earliest opportunity.
- 3.3. Audiovisuals are entered by individual clubs on behalf of the author, in a similar fashion to print and digital image competitions.
- 3.4. The author's own in-camera captured content must constitute at least 80% of the total running time of the AV. There are no constraints on post-processing of this content.
- 3.5. The aggregate duration of all third-party images, third-part video footage and non-photographic graphics must be no more than 20% of the total running time of the AV and can only be included if the author could not have captured

that content and they are important to the story, such as historical images and maps.

- 3.6. The aggregate duration of all included video footage, including that captured by the author and any third-party video footage, cannot exceed 20% of the total running time of the AV. For the purposes of these rules, “video footage” refers to the depiction of motion achieved using the video setting of a still or video camera.
- 3.7. There are no restrictions on simulated movement created from the author’s captured still images, including time lapse photography, animated transitions or other similar mechanisms designed to simulate movement. All of these are acceptable components of an AV.

#### **4. COPYRIGHT**

- 4.1. It is the responsibility of each author to ensure that they are legally entitled to use whatever content is contained within their AV, and that there are no legal impediments to the inclusion of such material. The author, by entering the competition, indemnifies VAPS and the competition organisers against any claims whatsoever arising from their entry.
- 4.2. Neither VAPS nor anyone involved in administering the competition accept any responsibility in the event of disputes or litigation relating from the submission of an AV entry.
- 4.3. Copyright of all original works will remain with the author.

#### **5. ENTRY REQUIREMENTS**

- 5.1. Each club can enter up to 4 (four) AVs. The AV competition is an OPEN competition i.e., no restrictions on the subject content.
- 5.2. Entry is open to all members of affiliated Victorian clubs. All entries must have been pre-selected by appropriate club officials prior to being entered in the competition.
- 5.3. Photography and production of the AV, including the arrangements of the soundtrack, must be the original work of the author, co-author(s) and collaborators (except as specified in para 3.5). Acknowledgement of any work of other artists, (e.g., music, poetry, images) must be included at the end of the sequence.
- 5.4. The author’s name, acknowledgements or Club details must not appear in the opening slides of the sequence, all such information may be included in the closing slides only. No contact details for the author are to be displayed anywhere in the sequence.

- 5.5. There is no limit on the creation date of the sequence. There is no limit on the number of co-authors for the production, but they must all be acknowledged in the credits at the end.
- 5.6. There is no minimum time restriction on an AV however an AV must not exceed 12 minutes running time, and AVs of 3 to 4 minutes duration are encouraged.
- 5.7. Any AV that has been entered into a previous VAPS Interclub cannot be re-entered.

## **6. ENTERING THE COMPETITION**

- 6.1. The closing date for all AV submissions is the date of the annual VAPS Half Year Meeting, entries cannot be accepted after 12pm midnight of that date
- 6.2. Details of each AV entry, including Title and Authors' Names and the single JPG image file must be entered to the VAPS upload system which is available on the [vaps.org.au](http://vaps.org.au) website under the COMPETITIONS TAB or directly at [vapscomp.org.au](http://vapscomp.org.au). Each club can enter up to four AVs.
- 6.3. Entries which have not been signed off on the entry form by both the appropriate club representative(s) and the author(s) will be rejected.
- 6.4. The single JPG image files for possible use in the catalogue should be a maximum of 1920 x 1080 pixels and up to 5000KB in size. The image should be representative of the AV and appropriately labelled to ensure image and AV are matched.
- 6.5. The online AV entry form is a fillable PDF form:
  - 6.5.1. Complete all details including makers names, sequence title, description and time frames must be completed.
  - 6.5.2. Sequence description should be 30 words or less. This will be transferred to the Judges Sheets so that judges also have a copy of the description for each AV entry. Any reference to the author's name or club will be removed.
  - 6.5.3. AV's may be produced by individuals or groups, but each entry will represent a club and must be approved and signed off by club officials or competition stewards.
  - 6.5.4. The entry form can also be uploaded using the Optional button in the upload section.
- 6.6. All AV entries must be forwarded electronically via WeTransfer or Dropbox to [interclub@vaps.org.au](mailto:interclub@vaps.org.au), together with the JPG image and entry form (even if these were uploaded to the VAPS website).
- 6.7. Submission of an entry implies permission for the entry to be shown in public during the Interclub exhibition and acceptance of the competition rules and judges' decisions. Submission also signifies that the entry complies with these

rules and that the author and Club acknowledge approval for the display, judging and projection of the AV at the VAPS annual convention.

## **7. MEMBERSHIP OF MULTIPLE CLUBS**

- 7.1. Where an entrant has membership in more than one club, they are permitted to enter through each club, provided that each AV is unique (no duplication in the competition) and each AV has not previously been entered in a VAPS Interclub.
- 7.2. Each club selecting entries from members having membership of another VAPS Club should consult with that member to avoid duplication of entries into the VAPS Interclub Competition.
- 7.3. If any duplication of entry occurs the VAPS Interclub Director or representative may attempt to resolve the duplication before the Judging, liaising with the clubs and authors concerned, failing which all the duplicated entries will be removed from the competition.

## **8. TECHNICAL REQUIREMENTS**

- 8.1. AVs must be in MP4 file format using a H.264 codec, 1920 x 1080 pixels is the maximum and preferred resolution, but lower resolutions, down to 1024 x 683 pixels with a minimum 3:2 aspect ratio, are acceptable.
- 8.2. All AV's will be displayed as presented by the entrant.
- 8.3. The computer and sound system(s) provided for both judging and exhibition purposes must be capable of providing good quality sound and vision with adequate amplification for the venue concerned. Individual clubs may not supply their own equipment for the purposes of judging.

## **9. JUDGING**

- 9.1. The number of judges shall not be less than three.
- 9.2. Assessment sheets for recording judge's evaluations should be pre-prepared and given to each judge just prior to the judging period. Completed sheets will be returned to the competition organisers for compilation of scores.
- 9.3. The collective decision of all the judges shall determine the final ranking of entries, and the judge's decisions are final. Neither organisers nor anyone else shall alter the decisions in any way.
- 9.4. The judges will score each AV out of a maximum of 40 points.